

Xylophone

Audition Music

1. Scales: G, D
2. *Ballet Parisien Excerpts*
3. Sightreading

♩=120

2 3 4 5 6 7 8

mf *ff*

9 10 11 12 13 14 15

p *pp*

16 17 18 19 20 21

mf

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

f *p* *f* *p*

37 38 39 40 41 42 43 44

f *p* *mf* *f*

45 46 47 48 49 50 51 52

mp *mf* *mp*

53 54 55 56 57 58 59 60

mf *f* *p*

This musical score is written for a xylophone and consists of 60 measures across eight staves. The first staff begins with a tempo marking of ♩=120 and a 2/4 time signature. The first section (measures 1-15) is in G major and features a series of eighth-note scales. The second section (measures 16-28) is in D major and includes sixteenth-note patterns. The third section (measures 29-44) returns to G major with eighth-note scales. The fourth section (measures 45-60) is in D minor, indicated by a key signature change to two flats, and features a mix of eighth and sixteenth notes. Dynamic markings include *mf*, *ff*, *p*, *pp*, *f*, *mp*, and *mf*. The score concludes with a double bar line at measure 60.